

Workshop - Ellen Lindner's Instant Art Quilt

TWO SESSIONS AVAILABLE:

#1 - Tuesday, April 3, 12 Noon - 3:00 pm

#2 - Wednesday, April 4, 9:00 am - 12:00 pm

WHERE: New Villages Sumter Library, CR466A & CR139

Cost: \$25 to sign-up and payable to QGOTV



Have you ever bought a fabric that's so gorgeous you were hesitant to cut it up? Now, you can use the beauty of that fabric to QUICKLY and easily make a fantastic art quilt! Following Ellen's instructions, you'll tear your fabric, then arrange those pieces onto a base fabric, following a predetermined plan. Your results are guaranteed to be awesome. Not only that, but this process is so fast that you're likely to have it quilted by the end of the class, and possibly even finished with Ellen's easy technique! You'll be amazed at your quick and beautiful results! (3 hours)

Ellen's website: www.adventurequilter.com

**GO & CHECK OUT STUDENTS' ART QUILTS
FROM THIS CLASS**

[http://www.adventurequilter.com/e-Learning/Online Classes/IAQ/Student IAQ.html](http://www.adventurequilter.com/e-Learning/Online%20Classes/IAQ/Student%20IAQ.html)

SUPPLY LIST:

½ yard of drop dead gorgeous hand dyed fabric. It must have significant light and dark areas, with 2 or more colors. (works best if print/scale of fabric is large, not having small patches of light/dark throughout & at least ¼ of fabric is light.)

Threads to match, Sewing machine with a walking foot

Muslin, or other inexpensive white/cream cotton fabric, 28" x 19"

Fusible web (like Wonder Under,) 28" x 19"

Scraps for possible fabric accents (See note*)

Thin cotton **batting**, ~30" x 21" (I like Quilters' Dream Cotton Select batting.)

Basic sewing supplies, including long thin straight pins. (I like IBC 1¾" pins.)

Backing fabric, about 27" x 18"

Fusible web, 25" x 1.5"

***About those scraps:** Many Instant Art Quilts benefit from added spark of small accents. After main part of your top is complete, you'll audition your potential accent fabrics, so gather small amounts (**SCRAPS!**) of several fabrics. Good candidates include fabrics that are either lighter versions of lightest color, or darker versions of darkest. Colors that are complimentary (opposite) main color also work well. Accent fabrics should enhance the overall look, rather than completely take over.

Class prep: Very optional: wash muslin. (Ellen doesn't do this.)

- Iron fusible web to muslin, following manufacturer's directions, then remove the paper backing.
- Set up your machine for quilting, using the walking foot.